

Dance (HS Proficient): Connecting & Self-Management

Arts Standard/ Performance Expectation:	1.1.12prof.Cn10a - Analyze a dance to determine the ideas expressed by the choreographer. Explain how the perspectives expressed by the choreographer impacts personal interpretation. Consider how personal background and experiences influence responses to dance works.
Grade-Band SEL Competency:	<p>Self-Management: Understand and practice strategies for managing one's own emotions, thoughts and behaviors</p> <p>High School</p> <ul style="list-style-type: none"> ● Differentiate between thoughts, feelings, and behaviors and learn how thoughts affect feelings and behaviors ● Identify strategies for dealing with areas of personal discomfort ● Describe strategies for releasing negative feelings and managing negative moods ● Utilize strategies for coping with and overcoming feelings of rejection, social isolation and stress
Student Learning Objective:	<p>Students are learning to use lived and embodied experience as a primary source for generating expressive ideas. Additionally, they are developing personal identity, grounded by their cultural heritage and lived experience; and discovering ways in which personal narrative can be communicated and/or valued in their own work and that of others.</p> <p>OR</p> <p>I can create a short dance that is spawned through reflection on my social, political, historical, cultural and familial heritage in a manner that capitalizes on my social capital and empowers an empathetic response to my expressive vision or creative intent.</p>
Assessment:	<p>Performance Task / Close Observation & Analysis: View and analyze the dance <i>Moat</i>, by Atlanta-based choreographer, George Staib (performed by his company <i>Staibdance</i>) to determine the ideas expressed by the choreographer about cultural identity, crossing borders, and experiences of assimilation.</p> <p>After viewing the work on Vimeo at http://www.staibdance.com/work#/moat/, write a brief (750 word) essay, explaining how the perspectives expressed by the choreographer were impacted by his personal life. Consider how personal background and experiences influence responses to dance works. Include examples from the dance that communicated aspects of the narrative that expressed the choreographers positionality and/or that metaphorically represented the narrative.</p> <p>Additionally, choose a topic for choreographic exploration that you could conduct, based on your own lived experience, socio-political, historical, economic and familial history, that leverages your social capital that calls attention to a "big idea" that has universal import. Briefly describe the topic of your dance and in which your cultural identity influences and can be expressed through your dance (150 words).</p>
Enduring Understanding:	<p>EU: Through the arts, personal experiences, ideas, knowledge, and contexts are integrated to make meaning, and synthesized to interpret meaning.</p> <p>EU: People develop ideas, expand literacy, and gain perspectives about societal, cultural, historical, and community contexts through their interactions with an analysis of the arts.</p>
Essential Question:	<p>EQ: How does engaging in the arts deepen our understanding of ourselves, relate to other knowledge and events around us?</p> <p>EQ: What relationships are uncovered when people investigate the cultural, societal, historical, and theoretical aspects of an artistic work; and how does this knowledge connect us to the art around us and enhance literacy in the arts and connection to our communities?</p>