

## Visual Arts (5th): Responding & Social Awareness

<b>Arts Standard/Performance Expectation:</b>	1.5.5.Re8a. Interpret ideas and mood in artworks by analyzing form, structure, context, subject, and visual elements.
<b>Grade-Band SEL Competency:</b>	Social Awareness: Demonstrate an understanding of the need for mutual respect when viewpoints differ. (LE: Develop skills to participate in conversations where individuals have different views.)
<b>Student Learning Objective:</b>	<p>Students are learning to interpret mood in artworks by analyzing color and line and to engage in conversation with their peers about their perspective.</p> <p>OR</p> <p>I can describe the mood of a work of art by observing color and line and I can have a conversation about my point of view with my classmates.</p>
<b>Assessment:</b>	<p>Performance Task: Design a creative product (e.g., interactive slides, journal, video, gallery) that displays the images of at least three diverse works of visual art and shares the curators interpretation of the mood of those artworks; include the evidence that supports the interpretation. Curators may choose to respond to the following questions to help guide them:</p> <ul style="list-style-type: none"> <li>● <i>What do you think the artist wanted to communicate? What do you see in the artwork that makes you think that?</i></li> <li>● <i>Who do you think was/is the intended audience for this artwork?</i></li> <li>● <i>What story do the lines and color help to tell? What mood do they communicate?</i></li> <li>● <i>How do the different elements in this artwork (e.g., line, color) contribute to a central theme or idea? What is that theme or idea?</i></li> <li>● <i>When you learned the title of the artwork, how did you associate the words with what you see in front of you? Did the title seem to fit with the artwork or were you surprised?</i></li> </ul> <p>Performance Task: In small groups, each curator will share their creative product (including their interpretations) and engage in a discussion with their group. Groups may choose to respond to the following questions:</p> <ul style="list-style-type: none"> <li>● How do you see it?</li> <li>● How does my perspective compare/contrast with others?</li> <li>● Why might I hold this perspective?</li> <li>● What aspect of someone else's perspective do I want to learn more about?</li> <li>● How easy or difficult is it for me to see this from another perspective?</li> </ul>
<b>Enduring Understanding:</b>	<p>Arts Only: People gain insights into meanings of artworks by engaging in the process of art criticism.</p> <p>Arts &amp; SEL: Openness and mutual respect for differing viewpoints impact one's perception, analysis or interpretation of artistic works.</p>
<b>Essential Question:</b>	<p>Arts Only: What is the value of engaging in the process of art criticism?</p> <p>Arts &amp; SEL: How does understanding the need of mutual respect for differing viewpoints impact the way an artist or audience perceives, analyzes, interprets artistic works?</p>

