

Music (HS Accomplished): Creating & Self-Awareness

Arts Standard/Performance Expectation:	<p>1.3C.12acc.Cr1: a. Compose and improvise ideas for arrangements, sections, and short compositions for specific purposes that reflect characteristic(s) of music from a variety of historical periods or cultures studied in rehearsal.</p>
Grade-Band SEL Competency:	<p>Recognize one's feelings and thoughts (HS: Analyze how one's own thoughts and emotions affect decision making and responsible behavior.</p>
Student Learning Objective:	<p>Students are learning to compose short passages that are related to the characteristics (tonality, style, rhythm, genre, etc.) of one of the pieces being rehearsed in class. They are simultaneously working on their self-awareness as it relates to the creative process.</p> <p>OR</p> <p>I can compose short passages that are related to one or more characteristics of the pieces I am learning in rehearsal, while also being aware of the creative process.</p>
Assessment:	<p>Performance Task: Students will take the first steps towards composing short passages based on the pieces being rehearsed in class. Rather than solely focusing on the resulting compositions, assessment will also be based on a reflection of the creative process.</p> <p>Assessment criteria may consist of, but is not limited to:</p> <ul style="list-style-type: none"> • Does the composition relate to one or more characteristics of the pieces being studied in class? • Does the composition meet the stated criteria for length, number/type of instruments, etc.? • Does the student reflection speak to what influenced the creative process? • Does the student demonstrate an awareness or understanding of their own strengths and weaknesses as a musician as well as the impact of those strengths and weaknesses on the creative process?
Enduring Understanding:	<p>Arts Only: The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.</p> <p>Arts & SEL: One's feelings, thoughts, personal traits, strengths and challenges influence the creative process.</p> <p>Recognizing the impact of one's feelings and thoughts on the creative process.</p>
Essential Question:	<p>Arts Only: How do musicians generate creative ideas?</p> <p>Arts & SEL: How does the awareness of one's strengths, challenges, feelings, and thoughts influence the generation of creative ideas?</p>

